The 1970s Blaxploitation classic *The Spook Who Sat by the Door* offers its audience an alternative narrative of American history based on the turmoil that was at the center of 1960s Civil Rights Movement and its aftermath. As you watch the film consider the following and record your thoughts. Your responses must be written in essay form. That is, it should have an introduction, body and conclusion. It must be type-written (single-spaced) in times New Roman Font, size 12 (do not bold), and no more than 2 pages.

1. Were the events in the film mere exaggerations? Quite feasible (possible)? or both a) Pick any three scenes in the film to support your answer.
2. Which segments in the film are actually very similar (not exact) to the reality of that time (late 1960s) and our present
3. What intra-racial cleavages are exposed by the film?
4. How do these cleavages mirror the classic struggle between blacks (house slave vs. field, accommodationist vs. black nationalist, and mainstream/transcendent vs. abandoned)

This assignment is due Friday May 29, 2015 in class. All assignments received after this time are late and are subject to a reduction in grade.

Below is a link to the full film along with interviews with the author of the book, *The Spook Who sat by the Door*, Sam Greenlee.

https://www.youtube.com/user/MarlandX2012